

PROJECT: ADVANCED TRAINING Approved For Release 2000/08/08 : CIA-RDP96-00789R001602100001-1DATE: 4 March 1987SESSION: 03SOURCE: 079START: 0958SANCTUARY: 1003TARGET: 1008

FINISH: \_\_\_\_\_

COORDINATE: 255700/548156

## FRONTLOAD:

11 This will be the same target as before. It should become clearer to you on this occasion. At any rate you are cautioned to go first to the site but to remain outside while describing and anchoring yourself at the site, at my direction I will move your focus inside the building but again only move that focus directly inside the building and not directly to the intelligence question even though it may seem evident to you. Chances are you could give me an answer but I don't know the question i.e. "I'm at the target and the answer is five" without knowing what led to the answer "5" becomes irrelevant or worthless to me." I'll move your focus as we progress. Take your time there is no hurry and we will have plenty of time to answer our questions."

- \* Some minor healer noises
- \*\* Source is anxious about session - a strong desire to succeed and a strong fear of failure.

## NOTES:

- ① No stated or known indecencies
- ② sunny / cool / breezy - changing winter to spring day

DRAFT: \_\_\_\_\_

TYPING: \_\_\_\_\_

PROOF: \_\_\_\_\_

2

(1008)

→ 255746/548156

★ UMM, OPEN, WINDY, BREEZY, CIRCULAR AREA, STRUCTURE, WIDER, MORE AIRY, SLIDING, PEOPLE, CIRCLE,

→ STRUCTURE DESCRIBE

★ ROUND, WIDE, HARD, MASSIVE, DESIGNY, FLOWING, WORK, WIDE, ROUNDED, I'M FLYING OVER DARK -

→ DESCRIBE THE FRONT OF THE STRUCTURE

★ THICK, CROSSINGS, LAYING OUT, LAYING FLAT, THICK INSIDE, INSIDE CUTTING THICK, PULLING DOWN, HUGH, PEOPLE, WEAR, SHARP, STONY, SQUARE,

→ SQUARE RAW DATA

★ BOTTOM, LOWER PART SQUARE, BIG SQUARE ON LOWER PART, BUT STILL ROUNDED, SHARP

→ SHARP RAW DATA

★ OVERALL SMOOTH BUT SIDES ARE SHARP, MASSIVE, SMOOTH, LINES, CURVY DESIGNS, I'M IN IT - COMING DOWN CURVY, PULLING DOWN

→ PLACE YOUR BACK TO THE STRUCTURE - DESCRIBE

★ DIVIDING, HARD, LARGE OPEN AREA, SPACIOUS, PEOPLE, HARD, GROUND, DIVIDING LAND, RATHER NOISY, AREA, MAN, ACTIVITY, VERY LARGE, OPEN, SPACIOUS, VERY SPACIOUS, FAR AWAY,

→ FOCUS ON OTHER AREAS AROUND THE STRUCTURE

★ CIRCULAR AREAS, DIFFERENT CIRCULAR AREAS, COMING UP DIVIDING, THICK, WIDE, SOME JOINING, SOME NOT. MASSIVE, THICK, ROUND, GO OUT, COME AROUND, NOT DIFFERENT -

3

→ OTHER AREAS , FOCUS ALL AROUND THE STRUCTURE

★ A NATURAL SETTING , NOT ALL NATURAL , PARKING AWAY , PEOPLE WALKING , BUSINESS FEELING , TREES , GREENERY , THERE IS A DARKNESS DIVIDING OFF , DIFFERENT AREAS CUT OFF SEEMS LIKE

→ BACK TO THE STRUCTURE - INSIDE - DESCRIBE

★ PEOPLE , SITTING , SHOWING , HOLDING , BUSY , PEOPLE LOOKING , HIGH , SPACIOUS , BUSINESS , PEOPLE WORKING , PEOPLE HELPING , GIVING DIRECTIONS , WHERE TO GO , WHATS DOING , POINTING , VERY HIGH , MANY PEOPLE DOING DIFFERENT THINGS , SOME WALKING , SOME WRITING , NOISY

→ TELL ME ABOUT INSIDE

★ ROUND , CIRCULAR , TO MOVE , ROUND , SPACIOUS , BUSINESS LIKE , WALKING AROUND , WALLS , BUILT AROUND , RATHER MODERN , OLD STRUCTURE WITH MODERN INSIDE , KEPT SIMPLE , PAPERS , TO MOVE FROM AREA , GO TO BACK , TO MOVE THINGS -

→ TELL ME MORE ABOUT THIS AREA

★ I SENSE NOTHING ON WALLS , PEOPLE MOVING ABOUT WITH NO RESTRICTIONS , FEMALES , ANSWERING CALLS , IN THE BACK IS FOR LEAVING , EXITING , CALLING , PLACE CALLS , BUSY , BIG AREA , SHOWING A PAPER , HOLDING UP , GIVING DIRECTION , NOW THE TOP IS TALL , VERY HIGH , CIRCULAR AREA , NOTHING ON THE WALLS , HIGH UP GLASS , VERY BUSY , PEOPLE WALKING , FEMALES , THEY ARE SENSING AN AREA IS SIGNING IN - FOR SIGNING IN , PLACING CALLS , PEOPLE SITTING - HELPING OUT , BUSINESS

→ PAUSE - FIX THIS AREA WELL - THIS IS THE FIRST FLOOR - GO TO THE BACK WHERE YOU CAN LEAVE - GO TO THE NEXT FLOOR

4

- ★ SMALLER ROOM, SQUARE, SIDEWAYS, PANELLING, NOT PANELLING, IT'S THE ... NOT AS MANY PEOPLE, SITTING, WORKING READING, THEIR AREA
- Panelling
- ★ THE WAY THERE CLOSED OFF I'll explain
- MOVE ON
- ★ FEW PEOPLE, MEN READING PAPERS, BUSINESS, YOUNGER MEN, NOT REPORTING,
- CONTINUE TO DESCRIBE ACTIVITY
- ★ GIRL, QUIET, DRINKING, MEN READ AND THEY STUDY, YOUNGER MEN, NEW MEN, READING, NOT DIRECTLY REPORTING, THEY SIT EACH HAS OWN AREA, OWN SPACE, QUITE COMFORTABLE, DRESS NICE, BUSINESS
- FOCUS ON OTHER AREAS OF THIS FLOOR - MOVE AROUND
- ★ HALL; HALLWAY, NARROW, DIFFERENT AREAS, PAINTINGS, NOW PEOPLE WALKING, CARPETING, ENTERING DIFFERENT AREAS, MALE/FEMALE PROFESSIONALS, OLDER MEN ALSO THEY SIT BY THEMSELVES, YOUNGER MEN SHARE AREAS, OLDER MEN READ, GIVING DIRECTIONS, THERE'S A ROOM THAT HAS OTHER ROOMS WOMAN/MAN WORK HERE
- TELL ME ABOUT THIS AREA
- ★ BOSSY, MAN OLD, TALKING LOUD, THE -- RATHER MODERN, KEPT UP TO DATE, MAN HOLDING PAPERS, WHITE
- MOVE NOW - FOCUS NOW TO THE NEXT FLOOR

5

- ★ MUCH MORE SECLUDED, QUIET, TRIANGLE AREA, I SEE NO ONE, I'M STUCK
- CONTINUE TO DESCRIBE
- ★ DOORS ARE CLOSED AND LOCKED AND SHUT OFF
- DESCRIBE INSIDE
- ★ SMELLY, WORKING, HARD WORK, TESTING, HARDEST WORK, TESTING, FORMULATING, MORE TESTING - ITS DIFFICULT WORK, THESE PEOPLE PROVIDING NEW WORK
- LEAVE THIS AREA - CONTINUE THIS FLOOR
- ★ "L" SHAPE, QUIET, MUCH QUIET, MORE MEN, CARPETING, DRABBY, NOT AS COLORFUL, DIM
- ACTIVITY
- ★ DIM LIGHTS, MEN WORKING, SITTING AROUND OLD,
- DESCRIBE IT DON'T NAME IT
- ★ SITTING ON TALL, BIG, THIN OLD SEATS, LIGHTING DIM, SPECIAL LIGHTING, OVERALL DIMLY LIT, SO THEY CAN WORK, MUSTY, SMELL, NOT CLEAN, AND ROUND BUT IT HAS BUILT IN HOLDERS ARE BUILT IN -
- SMELL THIS AREA
- ★ MUSTY, WHIEW, BLAND, GASSY,
- PAUSE NOW -

shelves  
built  
into the  
wall - holding  
books

drawn  
out

potting  
on  
stools -  
long, thin  
chain  
about  
backs.

technicians  
like imagery  
technicians

Cubicles  
young  
men working

hall  
way

exit

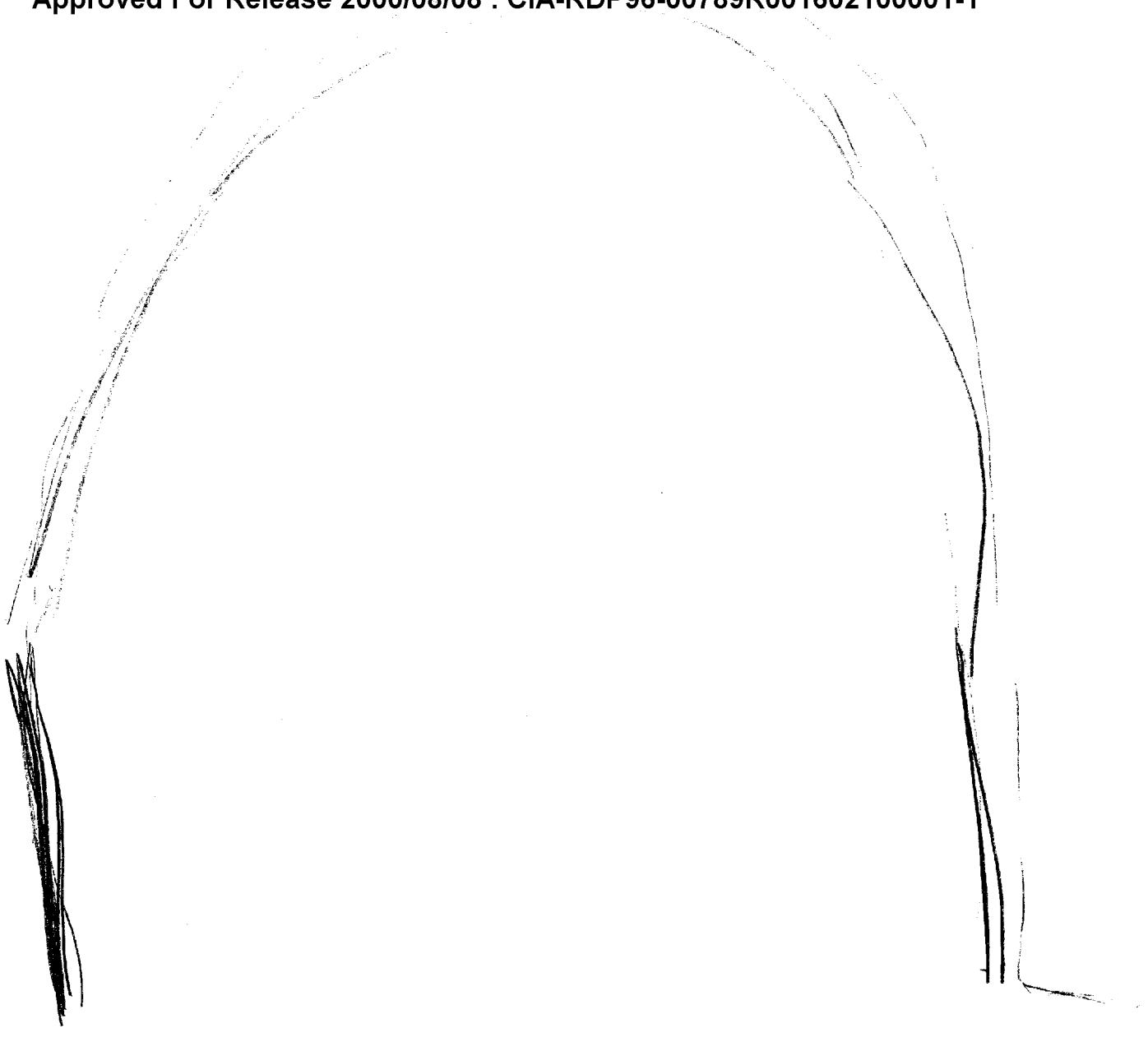
back  
people  
female

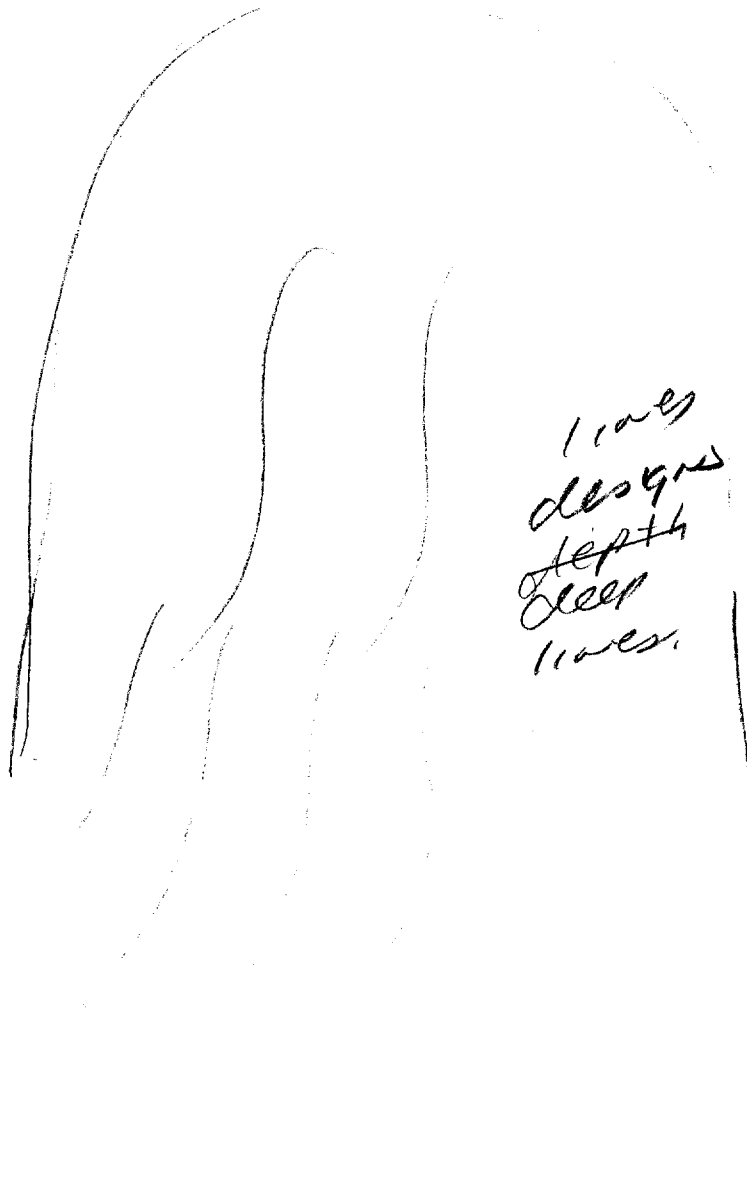
man  
main  
walk-  
signing  
in  
helping  
giving  
directions

sitting





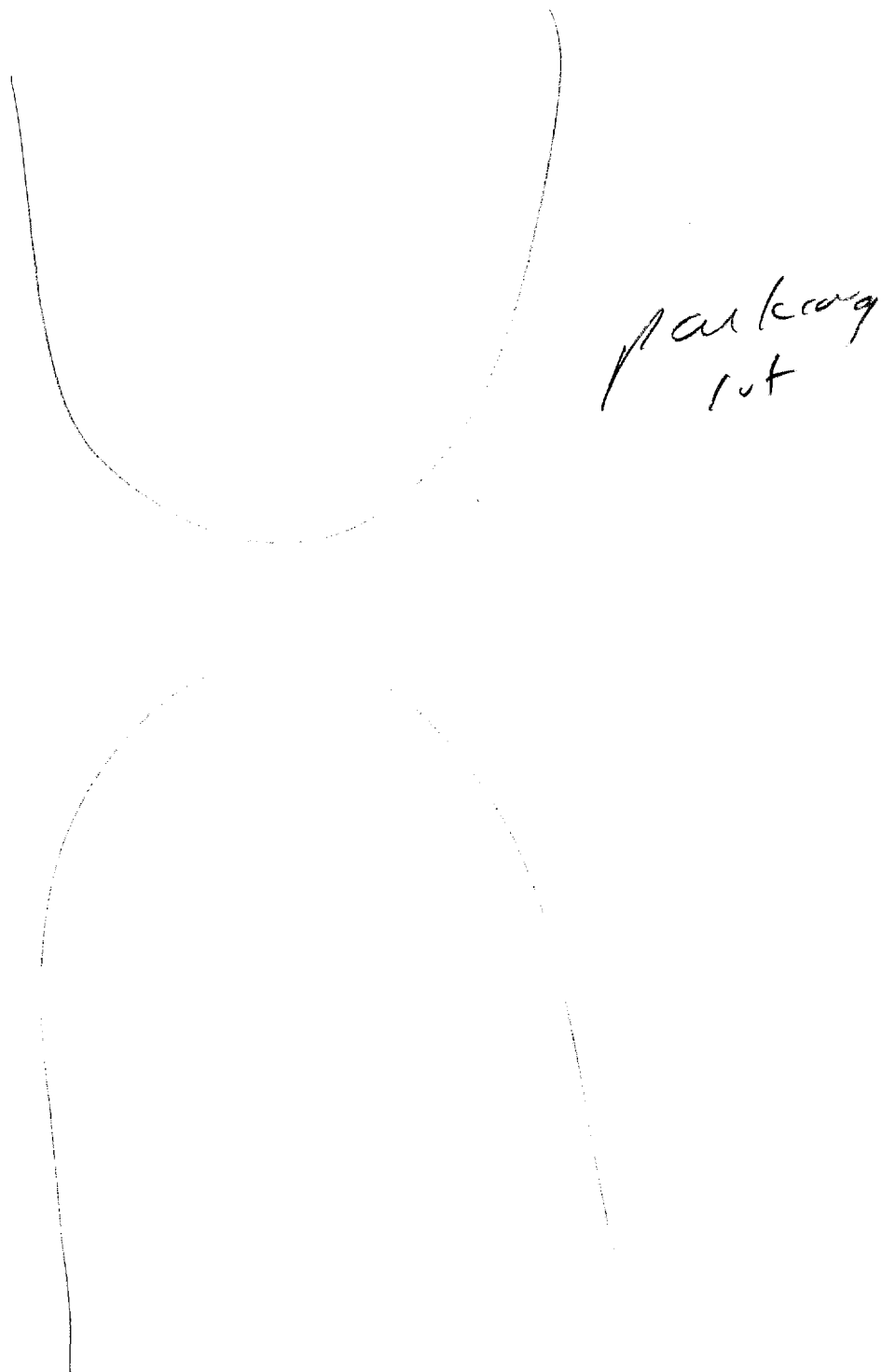


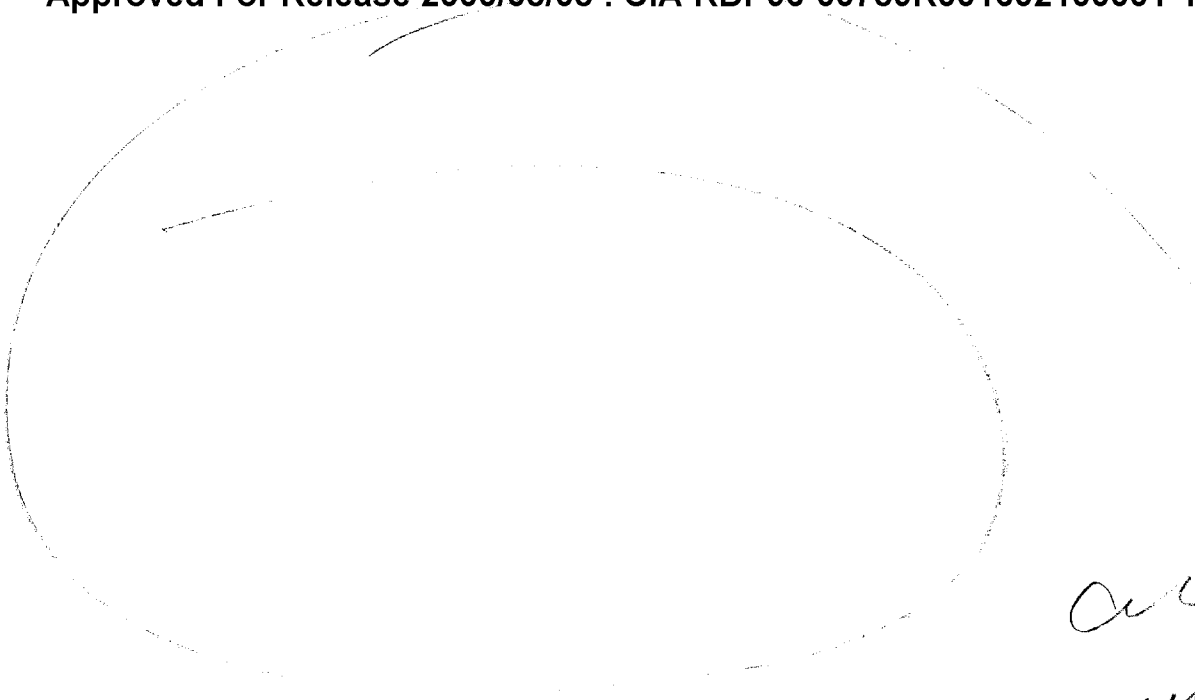


Structure  
hard  
natural

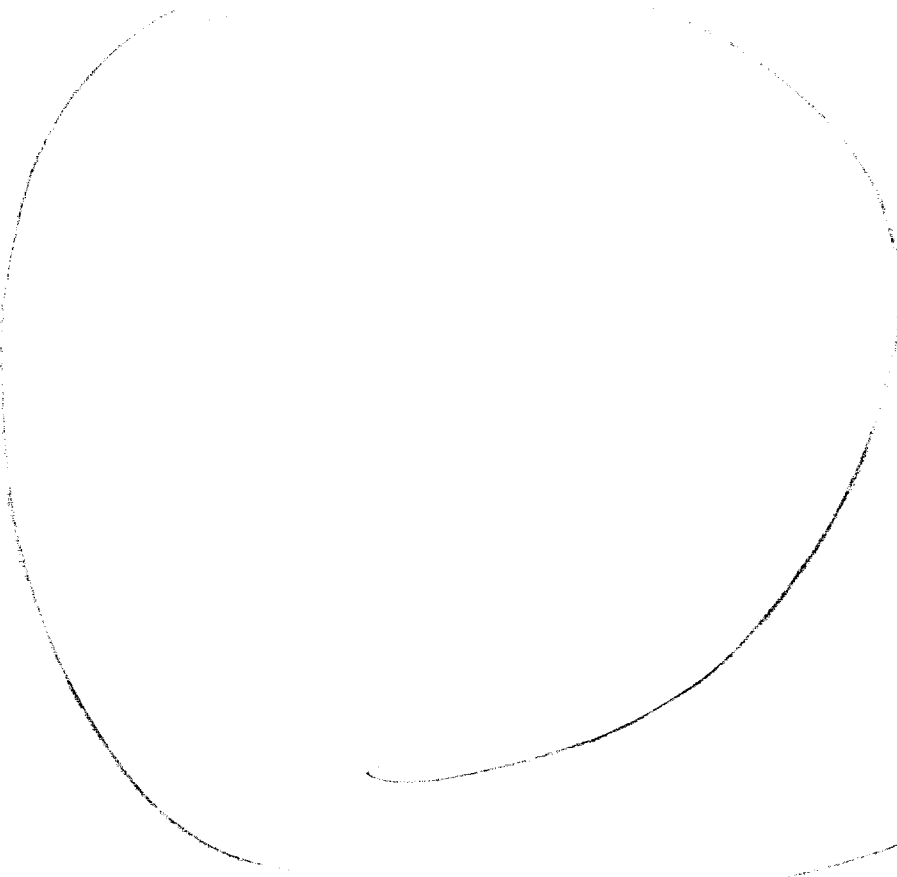
lines  
designs  
depth  
deep  
lines.

Wider  
at  
bottom





area  
around  
structure.



area

parking  
away  
from  
structure.

I first sensed the structure and it was hard, wide, and old. I felt that the structure was wider at the bottom and I could feel lines in the structure - deep lines that formed the design outside the structure.

Around the structure, I sensed a parking lot far away from the structure. I sensed there was natural and unnatural settings. I sensed trees and people walking. I sensed large wide ~~area~~ circles coming in and out.

Inside the first floor. I sensed people, people sitting, talking, working and busy. I sensed a man working at a main desk giving instruction to others, helping others, signing people in and out. I sensed papers, females working at one side, calling, busy working. I sensed the area was huge, circular and in the back was the way you exited. Nothing was on the walls. I exited in the back and went to the next floor.

I sensed younger men working, reading, making reports. These men worked in cubicles and they were not responsible for reporting directly. Their work was important - but not directly related to the main job.

I sensed an older man sitting by himself. He ~~could have been~~ could have been railing here!

I sensed another floor  
This floor was much  
more relaxed. Looked  
locked. The floor could  
have been L-shaped  
& men worked here  
sitting around a dimly lit  
room with shelves built  
into the wall holding  
books. I sensed the smell  
was not good - dampy, old,  
musty. I sensed they were  
technicians and kept  
sensing imagery. The  
work here was very important.  
In all, I felt that  
the structure itself was  
old, but was for modern  
use.